



LONDON FINE ART STUDIOS  
TEACHING THE CRAFT OF DRAWING AND PAINTING

## DE LASZLO FOUNDATION APPLICATION

### De Laszlo Foundation Application

#### History

**London Fine Art Studios** combines the classical techniques of the European Masters with the principles of direct painting.

**London Fine Art Studios** is one of the leading art education institutions in the UK, for this it has gained the recognition and support of numerous organisations, including the *de Laszlo Foundation*.

**The de Laszlo Foundation** was set up to support research and training in keeping with the legacy of Philip de László. It has generously extended its support to **London Fine Art Studios**, recognising in this way the school's contribution to arts education in the UK.

Thanks to their generous support, every year a minimum of three promising artists will each receive a bursary to help further their studies at the Studios.

---

#### Eligibility

- Scholarships will only be awarded to current students who have completed a minimum of two consecutive terms at the school.
- Applicants must demonstrate an ambition to become fine artists within the figurative tradition.

For full details on how to apply please see **To apply** section below.

---

#### Important Information

- London Fine Art Studios will not accept applications from professional artists or those working outside of the figurative tradition.
- Applications must be submitted in full, either via email or as a hard copy. We will not accept submissions spread across multiple formats and/or devices.

- Under no circumstances can applicants use London Fine Art Studios facilities to print or send their documents.
  - Any manipulation of images submitted with the application will automatically invalidate it.
  - Applications must be received by 5pm on the day of deadline, any received after this time will not be entered for consideration.
  - Students already on a fee waiver scheme are eligible to apply.
  - Recipients will be expected to provide receipts and an expenses log to demonstrate how funds have been used to further their studies.
  - Selection will be made by the directors of London Fine Art Studios.
  - Recipients will be expected to help out at the school. This includes but is not limited to:
    - Upkeep of studios and communal spaces
    - Help at all events (preparation, realisation and tidying up)
    - Participation in the extra-curricular programme (art history talks, book group discussions)
- 

### **Selection Procedure:**

- Receipt of applications will be acknowledged via email.
  - Successful candidates will be notified within 6 weeks of the application deadline.
  - The decision of the selection panel is final and not subject to review.
- 

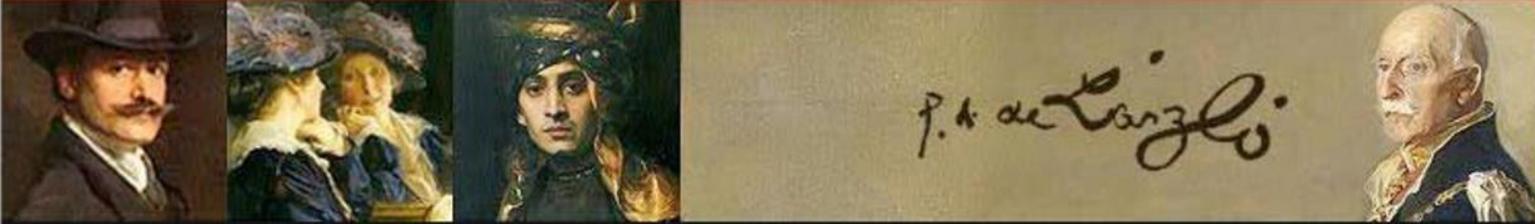
### **Reapplication:**

- Re-application is accepted, provided that the terms and conditions are met.
  - Consecutive re-submissions are eligible for consideration.
- 

### **To apply:**

- Fill in this standard application form in a clear, accurate and articulate manner.
- Submit 4 drawings and/or paintings illustrating your progress.

THE DE LASZLO ARCHIVE TRUST



- THE CATALOGUE RAISONNÉ OF WORKS BY PHILIP DE LÁSZLÓ, M.V.O., P.R.B.A., 1869-1937 -



LONDON FINE ART STUDIOS

TEACHING THE CRAFT OF DRAWING AND PAINTING

DE LASZLO FOUNDATION APPLICATION

First Name(s) \_\_\_\_\_ Family Name \_\_\_\_\_

Male  Female  Date of Birth \_\_\_\_\_

Home Address \_\_\_\_\_

\_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Art Education, Artistic Background and Training to Date:

Please list all Awards, Competitions entered (and Results)

**Statement of Intent**

*(500 words, must include: how the money will be spent;  
how it will aid your development; how you will contribute to the school)*